

Final meeting **Eucaland-Project**

24-25 September 2009

Cambridge

Alexandra Kruse



Travelling Exhibition

- Common effort of all project partners
- 6 panels
- Present and inform about the Eucaland-Project
- Get into touch with the people
- Collect ideas and information on European Agricultural Landscapes (EAL)
- Raise awareness on EAL

Eucaland Project

European Culture expressed in Agricultural Landscapes



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VISION

The vision of the Eucaland Project is to consider the European Agricultural Landscape (EAL) as part of our cultural heritage, including the values and meaning it has for the people of Europe today.

GOALS

- . To describe the EAL from past to present, promoting common debates and solutions
- . To put forward a proposal for a European classification of agricultural landscapes historically-informed within the framework of both the European Landscape Convention (ELC) and the World Heritage Convention (WHC)
- . To suggest alternative ways to consider our future agricultural landscapes, applying a more cultural and sustainable approach
- . To inform scientists, planners, policy makers and especially the people of Europe

OUTPUTS

- . Summary of the EAL history
- . Definition of the different EAL types and characters
- · Evidence and evaluation of EAL cultural values
- · Awareness raising on EAL cultural heritage
- . Link between ELC and WHC
- · EAL Glossary and Framework
- · Website with project information and EAL material in 5 languages
- · Wiki page and discussion forum for partnership collaboration
- · Travelling exhibition
- · Project dissemination with publications, conferences and media
- · Final conference in Cambridge, 22-23 September 2009, with presentation of project results



OBJECTIVES

To reach for European Agricultural Landscapes:

- · A common terminology (Glossary)
- · An agreed description (Work Package 1)
- · An overview on the history (Work Package 2)
- . A character classification (Work Package 3)
- · A contribution for heritage policy (Work
- · An approach for common planning (Work Package 5)

EUCALAND PROJECT PARTNERSHIP

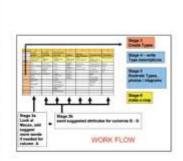






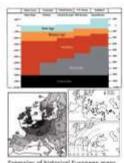
WP2 Landscape History: Major stages in the evolution of EAL

The development of many of the characteristic features of the EAL shows the historical passage of time. The aim is to summarise the history of the EAL and to point out similarities and differences between the countries. Partners therefore collect available data in their countries, outlining the development of their EAL and considering its evolution over time.



WP1 Landscape Description: Methods, definitions, cultural character and values

Agricultural landscapes are not just perceived in terms of farming and natural features, but also as a common heritage carrying social and cultural values. The aim is to identify the characteristic components of the EAL, highlighting the cultural, social and psychological benefits for the well-being of the citizens and trends for future developments.



Examples of historical European maps

Landscape Classification: Characterisation classification methods

The aim is to reach consensus for a first classification approach to EAL, to be debated throughout Europe. Such a classification will move on from the various existing European landscape classifications towards a new focus on agricultural landscape types, viewed as the product of history, underlining general aspects and similarities among them. The resulting structure will then be presented at European level.



100.00



e European Union





































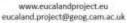












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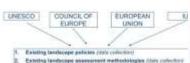
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WP4 Landscape Assessment and Policy: Methods for EAL within the framework of international heritage policies and conventions

Within this WP the EAL is regarded under the international perspective, with the Council of Europe ELC and the UNESCO WHC playing a central role. The EAL is taken into account within the framework of international conventions relevant for EAL protection and awareness.



Existing landscape assessment methodologies discs collectory Operational tools of agrarian landscape policies (coline mains) Recommendations for future research on agricultural landed



The results of the project are disseminated to the

wider public via websites, travelling exhibition,

presentations, publications and other means. Two major outputs will be the final conference and the

project book. The Online Collaboration Site for the

project partners, hosted by the University of

Cambridge, is a valuable tool for internal discussion,

communication and dissemination with wiki page,

glossary, file storage, calendar and other resources.

WP6 Dissemination of Results

WP5 Landscape Planning: Recommendation for the consideration of EAL cultural values ar

The main aim is to incorporate different Europe: view points and economic, social and ecologic trends, when considering cultural values and the heritage of the EAL. From this, recommendations w be drawn up for use as guidelines for politician scientists and planners, aimed at making the wid population in Europe more aware of their pa culture heritage and hence better able to plan f their future landscape.



Eucaland Project Conference 22-23 September 2009



UK UNITED KINGDOM PROJECT COORDINATOR UNIVERSITY OF CAMBRIDGE Cloria Funnetti Oliver Rackham, Dick Grove WP6 Coordinator



AT RESTREA CO-ORSAWISER LOWER ALISTRIAN GOVERNMENT Christian Steiner WF5 Coordinator



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HE CECATIA CO-ORSANISER DUBROVNIK NERETYA COUNTY Branks Martinevie-Vokevie Erne Rague-Lucie



POLITECHICO

IT ITALY CO-CRITANISES POUTECHNIC OF MILAN Jonella Scatzosi, Cinzia Robbieti, Pania Branduini, Pagla Marzoneti WP4 Coordinator



CH SWITZERLAND ASSOCIATED BUILDINGS SWISS PEDERAL RESEARCH INSTITUTE WILL Marcel Hunzker. Marthias Buchecker



DE GERMANY ASSOCIATED PARTNER DORTMUND UNIVERSITY OF TECHNOLOGY Dietwald Gruehn. Michael Roth



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FR FRANCE ASSOCIATED PARTNER **BUREAU FOR LANDSCAPE** A SERVICES Alexandra Kruse, Helmut Kruckenberg



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Valentina Stefanini

UK. UNITED KINGDOM ASSOCIATED PARTNER ENGLISH HERITAGE Graham Fairclough WP5 Coordinator



CULTURE PROGRAMME

OF THE EUROPEAN UNION

DESERVERS

AT Schabl & Partner DES **BE Catholic University of Leuven** BO fulgarian Academy of Sciences DE IFRUS DE Polytechnic of Ebersweide DE Rhineland Regional Council DN Danish Centre for Forest, Landscape and Flanning KVL

CORDERVERY

DK Natural Environmental Research Institute ES Landscape Observatory Fit University of Turks Off University of the Aggran IS Agricultural University of icetand (I institute of Geology and Geography

CASERVERS

IV University of Lativa. MT University of Martis MID Research Institute of Field Crops Selectio NO Norwegian Forest and Lanchicage Institute FT University of Evera SE institute for Landscape Flanning Altury

MITERNATIONAL ORDERVERS

AT FEMALET CHILICAL CH WWF International IR Council of Europe FIE UNESCO IT FAC



































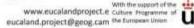












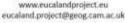












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TRENDS IMPACTING EUROPEAN AGRICULTURAL LANDSCAPES

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revolution."

emergence of the 2°5" green

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CLIMATE CHANGE

UNIFORM LANDSCAPES

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Risks - Chances

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- building materials, house types: loss of her tage and identity
- · timproved/new production
- conditions in poor countries
- · Distail excress in food production and therefore decline impovery

Photographers: H. Kruckenberg (5x), C. Centan (4x)





























Universidad

Rey Juan Carlos







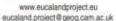


























Fn Route

- The travelling exhibition is at your disposal during the whole conference
- We are happy to receive your feedback
- Other exhibition occasions? Please contact us!

Thank you for your attention!