

## Institute for Research on European Agricultural Landscapes (European Culture expressed in Agricultural Landscapes)

### EUCALAND

### 9<sup>th</sup> Workshop –Bratislava, Slovakia

- Place:** Institute of Landscape Ecology of the Slovak Academy of Science, Štefanikova 3, Bratislava (<http://www.uke.sav.sk/en/about-us/profile/>)
- Host:** Institute of Landscape Ecology of the Slovak Academy of Science: Jana Spulerova, Dagmar Stefunkova & Marta Dobrovodska
- Dates:** **Monday 6 March, 9 am to Wednesday 8 March 2017, 14 pm**

### Workshop Content

- Overall topics:**
- I Landscape descriptions,**
  - II FEAL-project: database on European Agricultural Landscapes,**
  - III Members Assembly**
- I. Landscape types and landscape elements in European Agricultural Landscapes
- a) 2013: water grasslands – information about the publication by **Hans Renes**
  - b) 2014: enclosed landscapes (fields) – information about the state of the art by **Goran Andlar, done by Alexandra**
  - c) 2015: terraced landscapes – information about the state of the art by **Drago Kladnik**
  - d) 2017: Hay making structures – introduction / starting of the work, coordination: **Jana Spulerova & Alexandra Kruse**
- II. FEAL: online database on European Agricultural Landscapes – implementation, sharing of work load, participation
- III. EUCALAND Members Assembly

## Minutes

### Monday 6 Mars

#### Morning Session: Landscape elements 2013-2016

- **Hans Renes: Water meadows**
- Draft of an article, was circulated with no reaction by the members, than Hans was asked to contribute to an international book with a chapter. It was finally rejected. After this Csaba offered to publish it in the Hungarian Journal. It happened that Hans got in the meanwhile the offer to contribute to a book on water heritage. He submitted the chapter with telling them that it is still unfinished. The feedback was quite positive. But, we have to consider the recent literature (esp. of Prof. em. Leibundgut). Hans will use his study leave of the next month to include literature and will send around the next version.
- **Hans** will update his mailing list or will pass the article to **Alexandra** and she will send it to

- Italy, Slovenia, Slovakia, France who are missing so far with contributions.
  - They will fill-in the questionnaire and contribute to the article – two way process.
  - Think about who else might contribute in a short time.
  - Carola Hein, from TU of Delft, will be published in English. Deadline now ;-)
- **Goran Andlar (Della Hooke?): Enclosed Fields**
    - Alexandra presented the compiled the material and the recent state of the art.
    - Discussion if we shall go on with this topic, regarding the fact that Goran does not have enough time. Result of the discussion: yes, we go on.
    - Discussion within which framework and which kind of publication.
    - IT + SK: Paper is better than a Springer book chapter (counts more). E.g. “Landscape policy”. But we need the idea behind, we are missing the overall research question, only to describe the recent state of the art is not enough. The journal shall be scopus listed.
    - NL prefer the Springer book. Most people can access in one way or another also the paid articles.
    - **AK** will put all presentations, questionnaires and photos etc. on a dropbox folder and circulate it as a link. Everybody will reflect on a proper research question. Deadline to come up with one will be in one month time.
    - Maybe **Maurizia** can take over this part? **Alexandra** would be willing to do the pure compilation. **AK** will also ask Della about her possibility of contribution.
    - And after having taken this step we will see the result and decide on this basis which kind of publication.
    - Can we produce maps for this type with Corine landcover?
    - Maurizia: For Italy it is not possible as this type is included in the mixed category of agriculture
    - Hans always uses Google Earth
  - **Drago Kladnik: Terraced fields**
    - Drago shows his book on terraced landscapes – at the moment only in Slovenian but it will be published in English in about 3 or 4 month’ times.
    - Everybody is invited to add to his presentation. Please contact him directly.
    - Special issue on terraced landscapes in Acta Geographica Slovenica in 2017 edition, In the process of formatting, with contributions by Jana and Goran. EUCALAND is in the editorials note.
    - **Drago**, please change the EUCALAND address at the first page, it is not the association’s address
    - Drago also showed the several publications that are already in preparation.
    - What comes next?
    - Common article with many authors – will be published in Springer (**AK**). Drago offers to prepare an article in the same way as we did the wooded grasslands article and we will publish it in the Springer book “(Series) Environmental History, Volume 5: Biocultural diversity in Europe”
    - **AK** will circulate an email asking the persons who contributed in the Spain meeting and in the questionnaires.
    - **Alexandra** contacts Mauro and tells him about this decision and asks for deadlines
    - 2<sup>nd</sup> article, prepared by Drago shall be submitted to: Slovenian Acta Geografika (scopus listed and impact factor)

**II: Afternoon Session, 14 o'clock, after a quick walk to the castle**

Hay making structures – landscape element 2017

- Introduction by Jana Spulerova & Alexandra Kruse
- Country presentations by all participants
- **I really like to see that you all used the EUCALAND layout and followed the questionnaire ;-)**
- We can have a chapter on the history of hay making, but in the main work we concentrate on the structures
- Where to draw the limit between mobile and permanent structures

DE, SK,

SI

- Picture from 1679
- The different types due to regional differences and due to time development
- Anton Melik book from 1931
- The two other books are bilingual
- The thirdlast slide of Drago's presentation can be the summarizing photo for our database, as a form of summary: wooded grasslands, terraces, hay racks (enclosing?) and maybe these greenlands have been watered? To use it for our database

HU

- No structures or old traditions – maybe also the haystacks like on the picture of Claude Monet [AK: We have these for FR, are these from HU?]
- Whole series of Claude Monet Haystack series
- It is also used for Biofuels, it is burnt in order to get heat (problematic and also part of a corruption story: the farmers have to proof that they have these fields/ha and they get subsidies for making hay. But instead of burning it, they buy huge trunks of trees and burn those) but mainly straw,
- It is used for animal husbandry, energy production, decoration of village entrances, used for gift and flowers
- Also very famous for young people, couples, people looking for partners (“hay” as a coupling platform)
- 200.000 cows on huge farms (often 200 on a farm, up to 600). In Poland: 2 Mio cows but on small farms

IT

- Hay-Highway: 100m wide, 200 km long from the South to the North
- Italy has not enough hay and is importing it from Slovenia
- In IT the Austrian word “Harpfe” is used for hay structures
- The Slovenian term „Kozolec“ is also used in EN and in IT
- Many cultural activities (today) related to hay. New architectural use of the old barns – to wine farms, to housing, to flats
- In the Dolomite UNESCO World Heritage site, the pastures and the meadows are included, so the municipalities have to take care to maintain them

Remark of Maurizia: She is astonished how similar the structures are, and the development etc. We came-up with the result that globalization is an old thing. ;-)

FR

- We have to do more investigations

NL

- Sandra Jurgens – did an inventory on hay barks several years ago and Hans is trying to convince her to make a master thesis on it and to work with him on this task
- In some parts of the NL the meadows had been extremely rare and valuable – other regions (fenlands) had a surplus of hay
- Photo from an enormous German house on a Warft (?), name of the house: The Haybark (s. photo). The hay was stored in the central area of this house(type)
- Map from the 15. Cent (16.?) ! the haybarks are on the field on the map

Discussion:

- This article on hay making structures can be focused on policy – like the one on enclosed fields

### III: In the evening: EUCALAND international Workshop Dinner

According to our tradition, everybody was invited to bring some national specialties for a common “pot look dinner”. And, as always it was a very nice evening!

## Tuesday 7 Mars

### I. Morning session

- EUCALAND Members Assembly, see separate minutes

### II. Afternoon/Evening - Fieldtrip

- Great and tasty guided visit by bus, organised by a local organization

## Wednesday 8 Mars

### Morning session

- Resume
- Working tasks until the next meeting – see separate list
- Which landscape type for 2018? Any recommendation is welcome.

As we had quite a huge number of proposals, we will circulate the list with proposals via email and will have an email voting on it. I need a SHORT description on each term with 1 photo.

- Let me remind you on the EUCALAND principles:
  - To make the Agricultural Landscapes of Europe, with visible and invisible characters, with tangible and intangible values, legible and accessible to the people, which will be able to better consider and use them, and above all to respect and preserve their identity and **heritage**.
  - To preserve the **cultural heritage** of European Cultural Landscapes
- EUCALAND aim is to raise awareness on the cultural heritage of EAL, before they vanish. Therefore, we aim at describing them and to collect as many information on them as possible. We have now a high number of different proposals. I suggest that everybody can make a ranking of 1-3 and we take for the next three years those topics that have collected the most votings. Do you agree?

- Regarding the length of the following list: Maybe everybody can decide already for her or his favorite and send me the short description and photo of only one/person? (Just an idea ;-)
- Proposals:
  - Csaba: archeological kurgan on grasslands
  - Maurizia: Urban agriculture
  - Jana: Traditional agricultural landscape with dispersed or scattered settlement, close to the villages
  - Alexandra: seed keeping facilities outside of the farm, eg Galicia
  - Hans: orchards
  - Hans: landscape of fish production
  - Alexandra: landscape of salt production
  - Dagmar: landscape of leisure, landscape parks within agricultural landscapes
  - Jana: high nature value farming extensive mosaic landscape, out of the villages
  - Hans: Large scale 20 cent. Agricultural landscapes
  - Alexandra Greenhouse production

Having a look at the glossary, Hans and Alexandra appoint the terms from the glossary which are missing – even if we don't propose them as working topic of a year, we could try to collect literature towards it

- Common land
- Heathland - Highlands
- Agriculture on moorland
- Polder landscapes
- Delta landscapes

#### Miscellaneous

- Next EUCALAND Working Meeting
  - We will decide on the place of the next meeting when we know on which topic we will work.
  - Working meeting in spring 2018 – if finances are OK, otherwise we will postpone it to spring 2019
  - Martina proposes to meet in Zvolen in case that the topic “dispersed settlements” will be chosen. We could connect it to FEAL project and visit also one farmer/case study. Bus excursion could be paid out of the FEAL budget, as both would be related. Accommodation would be in a student's dormitory or hostel, hotels are also available.
  - Sleeping in cheaper locations; like we did before (FR, NL, CZ), sleeping in high standard tents ;-)
- PECSRL conference 2018 in Clermont-Ferrand
  - we will propose a special session
  - GA
- We are missing short articles about the last EUCALAND meetings in
  - Utrecht – [Hans](#)
  - Spain – working meeting – [Drago](#) will provide something, Csaba will complete it
  - Austria – special session - [Alexandra](#)
  - Slovakia – working meeting – our fantastic host team

These articles 1-2 pages and some nice photos are for the Hungarian Journal of Landscape Ecology and will be published later on the homepage as well